

Year	Monthly Total	Daily Average
1892	945,871	31,499
1893	1,361,670	45,389
1894	3,845,854	128,264
1895	4,948,453	164,948
1896	6,107,420	203,580
1897	8,505,840	283,528

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The New York "World" invites every Newspaper Proprietor and every Advertiser to examine its Books and Press Room to satisfy himself about its Circulation.

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AN EXPENSIVE REMEDY.

Strikes are sometimes justifiable as the last resort of oppressed workers. But the statistics of their cost, just published, hold a warning against using this weapon inconsiderately.

The Chief of the Bureau of Labor shows that less than half the strikes in the last six years have been successful, and that they have involved a loss to strikers of \$81,816,000, or \$30,000,000 more than the loss inflicted on employers.

In England, where the science of labor organization is better understood, strikes are now relatively a rare occurrence. They should be superseded here, so far as may be, by conferences and arbitration.

ABSD, OF COURSE.

The President characterizes as "absurd" the report that he intends to send to Congress a supplementary message, "explaining" his recent communication to that body, and suggesting the repeal of some of the internal taxes as a means of stopping the surplus.

Of course it is absurd. The late message explained itself. No public document has been better understood or more generally approved by disinterested citizens.

If there is to be any "explaining" done it will be by Democrats who favor the retention of war taxes on necessities and the abolition of taxes on vices and indulgences. And they are growing scarcer every day.

READ ON THE POOR.

Everything hard seems to press hardest at last upon the poor.

The coal barons grind them down to starvation wages. If they strike, other poor people suffer for it. The operators put up the prices of coal, and the poor feel it. Wholesale dealers give light weight, and the poor must make it up in short measure or higher prices. The cold weather comes, and bites the poor the sharpest of all.

How much do you pity the poor?

IT COMES HIGH.

The cost of the city government of New York for next year will be \$37,000,000, including \$4,000,000 for State taxes and \$7,000,000 on interest account.

This is a very pretty sum. It is within \$3,000,000 of the entire cost of the Federal Government in 1890. It is almost four times as much as the cost of the State Government of New York and nearly as much as the cost of all the other State governments put together.

The city is rich and can afford to pay for the best local government. But there must be a general impression that it doesn't get its money's worth by a long chalk.

THE ISSUE.

Chairman McCULLY, of the Harlem Democratic Club, gave the keynote to last night's celebration in praising President Cleveland for "courageously and forcibly presenting the vital question of reduced taxation and a revision of the tariff as the issue upon which the Democratic party, in the interest of the whole country, is sure to succeed in the coming campaign."

Nearly all the speakers accepted the issue and the duty that it imposes upon the party. The one who was "out of tune" with the keynote disapproved State Rights.

The voice of the "united Democracy" is in favor of cutting down the war tariff to a pence basis.

If "a cat may look at a king," why not at a President? And yet the Washington theatre cat that walked across the stage to inspect the President's party, spoiling the effect of Fedors' death-throes, should have chosen his time with more discretion.

It can't be denied that Mayor Hewitt has "plenty of sand" in himself, even if he won't permit its use on the horse-car tracks. Witness his bucking against the Knights of Labor.

Isn't something too much of this silly twaddle about the "betrayal" of married women? Innocence and ignorance are often

betrayed, but a married woman who "stoops to folly" is not entitled to this plea.

It is some consolation for Americans who are too poor or too busy to go abroad to know that there has been "a heavy fall of snow at Nice," and that the railroads are blocked with snow in the path of the tourists.

It doesn't much matter who are Civil-Service Commissioners, provided that the reform law is observed and executed in letter and in spirit. The New State Commission is entitled to be judged by its work.

If SULLIVAN and SMITH meet it is pretty certain that somebody will get hurt. Those who have seen JOHN L. hit in earnest think they know who it will be.

The Reading Company seems to be doing its utmost to provoke a strike. What for?

ACTORS AT THE PLAY.

Miss Georgia Cayvan always patronizes the professional matinees. A good sample

Mrs. Langtry likes to see a play from the pleasant seclusion of a private box.

Henry E. Dixey has not been to a theatre as a spectator in a very long time.

Robert C. Hilliard is fond of comic opera, and "drops in" to the Casino very frequently.

Mrs. Agnes Booth-Schofield is very fond of the theatre. She is an ardent admirer of Mrs. Sarah Bernhardt.

Miss Ada Rehan is always glad to see a good play, but never becomes enthusiastic about any one's performance.

Miss Grace Henderson went to the professional matinee of "Kismet" the other day when she was so sick that she ought to have been in bed.

John A. Mackay sits through a performance frequently. He is lavish of his applause, and extremely severe on people who talk during the play.

McKee Rankin takes in every play he possibly can. Even if acting he will dress rapidly after the performance is finished and rush to see the final act of a new play.

Miss Minnie Palmer, who was in the city "resting" during the week preceding Christmas, went to the theatre every night. It is not often that she is in front of the footlights.

WORLDLINGS.

Mrs. Langtry has the handsome turquoise in America. It is set as a pendant with twenty-seven diamonds and is valued at \$6,000.

A correspondent writing from Constantinople mentions the interesting fact that no one is known to have ever seen a Greek intoxicated on Christmas Day.

Mrs. Ella Wheeler Wilcox is said to believe that her genius for poetry is due to the fact that her mother read Lalla Rookh through with great interest just before her talented daughter was born.

William J. Haines, of St. Louis, celebrated the one hundredth anniversary of his birth on Christmas Day. He is a native of Tennessee, is still active and robust, and works every day except Sunday as the engineer of a stationary engine.

Herbert Taylor, with an income of \$100,000, is one of the richest and most eligible bachelors in Chicago. He is thirty years old, a blond, wears eye-glasses and loves to drive a tandem turnout that is the admiration of all his acquaintances.

There is a precious youngster in Rome, O. A., a year and a half old, who has been the cause of great enjoyment for the last six months. He is said to smoke a pipe like a veteran and becomes very vigorous in his protests when deprived of it.

One of the brightest newspaper women in the West is Mrs. Julia D. Pratt, the editor and proprietor of the Sunday Optic, of Quincy, Ill. She took charge of the Optic when it was moribund and in two years has made it one of the newest and most popular papers in the State.

Col. Richard M. Johnston, who has become prominent in the new school of Southern writers, is sixty-five years old and was a leading lawyer in Georgia before the war. After the war he became a schoolmaster in Baltimore, but of late years he has devoted himself entirely to literary work.

Miss Ella A. Giles, of Madison, Wis., who is very favorably known in literary and social circles throughout Wisconsin, is in New Orleans gathering material for letters descriptive of life in the south. Miss Giles is the author of several successful novels, and is especially known for her brilliant and scholarly sketches of Swedish and Norwegian winters.

Many of the leading statesmen are good French scholars and some of them have a critical knowledge of the language. Senator Edmunds and Senator Hoar have their libraries well stocked with works in French, and the most attractive means of recreation which Thurman can find is to devour French novels by the dozen. John Sherman has many French financial books in his library.

The President's father has really the right to bear the title of Count, and his son that of Viscount, for during the cent years Napoleon conferred the title on the great Carnot. I think in private life they are often called by the title, but in the official world they are simply M. Carnot and M. Sadi Carnot.

The name "Sadi," that of a Persian poet, has puzzled many people. The President received it from an uncle, who was named when no good Republican would call his child the son of a saint. He has used Sadi as a prefix to be distinguished from his father, also called Sadi.

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HARD WORK BADLY PAID.

STARVATION WAGES IN THE WHITE GOODS MANUFACTORIES.

Women Who Are Compelled to Live on \$3 or \$4 a Week—"The Bosses Treat Us as If We Were Slaves"—"It Is No Wonder that Some Poor Girls Go to the Bad"—A Sorry Christmas for Most of the Girls.

At a recent meeting of the women workers a young woman who is employed as a sample maker gave some account of the manner in which her sisters in the manufacture of white goods or ladies' undergarments were required to labor, and the low wages and strict rules under which they are compelled to eke out a miserable existence.

A reporter for THE WORLD interviewed one of these workers to-day and obtained some additional facts. In answer to several inquiries, she made the following statement:

"I think that if any set of female workers in New York is ground down to the last notch it is the women employed in making white goods for ladies' use. A good sample maker can earn in sixty hours a week from \$6 to \$8, but the rest of us get from \$3 to \$4 for work just as hard.

"Then we are required to furnish cotton thread, and if we break a needle on a sewing-machine we must pay for it, for it is taken out of our wages on Thursday. Why, sir, you don't know the distress some of us are put to."

"Why don't we go and get other work? Easier said than done. We are used to this kind of labor and most of us would have to learn other kind of work, and we have no time for experiments.

"The bosses treat us as if we were slaves, and they are about right, for we are such far as labor and not submission to our employers are concerned.

"We cannot live decently and maintain health and strength on such poor pay and such long hours. I live in an uptown apartment-house with mother and father, and I help them to get along. Mother does a little sewing as a dressmaker, but it does not amount to much, and she is not strong, while father broke an arm some time ago and has been laid up for two months. He is a teamster, and does fairly well when he is able.

"We try to live decently, but it is almost impossible with the little money we get. We have four rooms, plainly furnished, and pay \$12 a month for them.

"I know of girls in our shop who are even worse off than some that you have already told about in THE WORLD."

"For instance, there are three young women who are dependent on their own labor for support. They have two rooms in an east-side tenement and pay \$10 a month for them. They make an average of \$10 a week, and have to live and dress out of that.

"Just think of three grown persons living on such a sum as that! It is no wonder that some of them go to the bad under such circumstances. They have no encouragement, no prospect in life, and they are poorly clad for winter weather."

"It was a sorry Christmas for most of the girls in our trade, and it cut us out of one day's work and gave us but a mere pittance to exist on."

"How that THE WORLD will keep up the battle it has so nobly begun for overworked and underpaid female workers, and I would suggest that young women in all vocations send to the editor written statements concerning their work, hours of labor, wages and home living and expenses. It will bring the matter before the public and will create reform in behalf of female labor."

"I don't see why our work is not just as valued as that of men, and we should receive as much for it."

MANAGER LOCKE SANGUINE.

Denying the Stories of Western Disasters to the American Opera Company.

Charles E. Locke, of the National Opera Company, arrived in this city yesterday with plenty to say for himself. He denied the harrowing stories of the company's Western disasters.

Business had not been good, however, and in the West money was lost. Mr. Locke said he had not the faintest intention of giving up the operatic struggle, and was extremely anxious to see the results of the season.

Mr. Locke met Sylvia, the tenor, at the Hotel Belvedere yesterday, and explained to that gentleman why he had not given him the money which was his due. The reason was that the company had been so badly off that the managers of the opera-house in Kansas City.

Sylvia will probably rejoin the company in Boston on Jan. 1. Mr. Locke had come to the conclusion that Americans don't care for operatic performances.

The Society Ladies' Masquerade. (From the American Fashionable Letter.)

An incident well worthy the pen of Du Maurier occurred a week since at one of the Cabinet receptions. Among the callers was the wife of a prominent jurist, who this week introduces her daughter to society. Accompanied by the debutante the dame sailed majestically into the room and up to the hostess who was seated at the head of the table.

After making the introduction she stepped a little to one side, in order that her carriage should have the full benefit of any attention that might be paid to her. With a gracious air the Secretary's wife turned to the debutante, making some polite inquiry as to whether or not she found the evening as usual a formal entry into society.

"Oh, yes; I like it immensely. You know grand-mamma takes me ever so often with her. She calls me 'the mascot.' I go with her to the theatre, and she always says, 'Oh, you know we have never had a success at home. Do you know we have had a lot of calls, and this is the very first place we have had to go in to-day.'"

A Thankless Job. (From the American World.)

Omaha Man (looking at a funeral)—Well, well! A hearse, but no carriages and no mourners! Who can that be?

Editor.—That must be the funeral of Jinks, who was on our paper.

"I should think the whole editorial, reportorial and typographical force would have turned out to bury him. He was a good fellow, and that funeral which just passed had no mourners."

Jinks was proofreader.

Birds of Passage. (From the American World.)

Paul Blount, "Max O'Reil," is at the Everett. Gen. and Mrs. Bennett left the Grand for Washington to-day.

Prof. E. B. Elliott, of Washington, is a recent arrival at the Breckinridge Hotel.

John D. Weeks, of Pittsburgh, one of Blaine's bowlers, is at the Victoria.

At the Grand are Lieut. J. M. Benton, U. S. A., and Capt. H. C. Ward, U. S. A.

The French artist's books here the name of W. C. Wilkinson, a Baltimore contractor.

Lieut. J. E. Seymour, United States steamship Nipote, is stopping at the Statler.

Prof. J. Paxton, of London, and H. W. Sack, of London, are at the Fifth Avenue.

Gov. David B. Hill, accompanied by Col. Judson, of his staff, reached the Hoffman House late last night.

Lieut. Francis A. Walker, President of the Massachusetts Institute of Technology, is registered at the Victoria.

Among others at the Fifth Avenue are Mrs. Gould, of Seneca Falls, and Ex-Senator John Bird-sall, of Glen Cove.

The Rev. R. P. Murray, of Chicago, and Gen. T. B. Keeler, of Seneca Falls, are registered at the Victoria.

David Gage, ex-City Treasurer of Chicago, and Jos. F. Bowdoin, son of the late Gov. Bowdoin, of Maine, are at the Murray Hill Hotel.

W. G. Raoul, President of the Mexican Central Railroad, and S. D. Corydon, of the Western Delaware Railroad, are staying at the Gluey.

Staying at the St. James are Norman E. Mack, the handsome editor of the Buffalo Times; J. W. Roundtree, the soap manufacturer, of Chicago; Prof. J. C. Clark, of the University of Wisconsin; and Henry L. Waldrop, of New Mexico.

THEY SAY IT IS NOT THE SHOEING.

Street-Car Men Insist that It Is Not Want of Sand that Makes the Horses Slip.

The refusal of Mayor Hewitt to grant the permits which would allow the different horse-car companies of this city to put sand on their tracks, and to afford the car horses some sort of an excuse for continually slipping and falling down, has occasioned no inconsiderable amount of comment and hence the inquiry: "Are the car horses properly shod?"

A WORLD reporter, on a tour of inspection and inquiry, visited several of the largest car stables in the city and talked with superintendents, inspectors, farriers, blacksmiths and drivers. The desire, "We want sand on the tracks," was expressed by all.

In regard to the shoeing, the work done in one stable is a fair example of that done in all. The largest stable of the Fourth avenue line, corner of Fourth and Thirty-second street, in which are stabled every one of the horse-cars of the city, is a room in which twelve to fourteen men are employed in shoeing horses. Here each car horse is taken once in three weeks, the old shoes are pulled off and new ones put on.

It was noticed that in most cases, the shoes were without corks, and this omission prompted the reporter to ask one of the workmen if a horse would not stand more securely if such aids were used. He replied that with some horses it might make a slight difference, but that in any case the corks would wear down to the level of the shoe in two or three days, and that if a horse were shod very forty-eight hours it would be but a very short time before that horse would join the angels in the happy hunting grounds.

Supt. Newell, of the Broadway line, was seen in his office at the corner of Fifth and Seventh avenues.

"The horses are shod in the best possible manner," he said, "and we simply cannot afford to shoe them in any other way. A Mayor's official will allow us to put sand on the tracks. He is the first Mayor who has refused to give us the permit, and the refusal has cost us many thousands of dollars' worth of car horse shoeing. It is a very serious matter, a deal of labor which would become unnecessary if sand were allowed."

A committee appointed by the drivers visited the shoeing sheds and asked the drivers to reconsider his refusal. He promised to "reconsider," and has been putting them off by weekly appointments ever since. The horses are so valuable to him, and we give about half a dozen that can be shod in a minute.

The car-drivers all say that the horses are shod well, and they are not at all backward in expressing their opinion that "sand on the track" should be allowed.

PUMPING OUT THE CITY OF RICHMOND.

None of the Freight of the Stranded Steamboat Said to be Lost or Damaged.

The stranded Hartford Steamboat City of Richmond, which struck on Pilgrim Rock in East River yesterday afternoon, looks very much more like a wreck than her captain and owners will acknowledge.

She lies on Pottery Beach, just off Greenpoint, and near the entrance to Newtown Creek. The snow is falling so fast that the vessel is almost invisible through the fog.

By the Twenty-third street and Tenth street ferries this morning to see the vessel, and the younger population of Greenpoint all flocked to the river to see the wreck.

Capt. May intended to bring his disabled vessel close in shore, but the water gained so fast that she sank in the mud 200 feet off.

All night long the Chapman Derrick and Wrecking Company kept at work, and by the morning the vessel's freight to the company's pier, at Peck slip and by 8 o'clock the job was finished.

The pumps were at work at 10 o'clock, but by noon very little headway had been made. Divers are to be sent down this afternoon to ascertain the size of the hole in the ship's bottom and cover it with canvas.

At the company's office it was stated that the fire on board had been very much exaggerated. A live coal fell on the floor and burned the woodwork a little, but it was put out in a few minutes. The freight Agents said that not a single piece of freight had been lost or damaged. He estimated the injury to the vessel could be repaired for \$20,000, which amount is covered by insurance. The company's Capt. May entirely blameless for the disaster.

Timothy Sullivan, the fireman who was badly scalded on the back and legs while attempting to shut the valves of the engine, was reported by the doctors at Bellevue as doing very well this morning.

CORSET EFFECTS.

Inherited Wasp-Waists—The Tight-Lacing Passion.

(From the Boston "Wives and Daughters.")

No, certainly, the fools are not all dead, yet I do not believe the evil of tight-lacing is as prevalent as is often represented. A different view would seem to be warranted by the high education and the aspirations of the time. Health is the very pillar of mental vigor, as it is the breath and being of any intelligent standard of physical beauty. If the Legislature could corset all our women, and then give the strings a long, strong pull, they would relieve themselves of further trouble from the sex praying to be heard on reform measures.

The struggle for "advancement" would cease, and these women would stand with the fashionable cripples, who "no waikes." We see, indeed, amid the flow of feminine humanity out of doors in tailored suits, the waists of some women are so tight that they are unable to breathe, and wherever women are assembled on dress parade, specimens of dire corset effects are to be seen. The nature of the person's misfortune, not her fault. Many men are living on inherited money, and some women are dying of inherited waists and the debility resulting from the condition. Once a woman is possessed by a passion for tight-lacing, she is not likely to be cured. It is a habit, and a compulsion. Her vanity is gratified, even when her waist is so out of proportion as to shock the eyes of the most fastidious. In ten years the proportion increases, she overflows her corset, and shoulders thick and round, and the development of the lower limbs is marvellous. The result is a grotesque figure, and the woman is unable to move through the crowd, and her nose is like a mastodon's trunk, when she has become a victim to the tight-lacing passion.

A recent article by Henry H. Sargent in the "Metropolitische Zeitschrift" tends to prove that the works of art in the streets and squares of cities are more liable to decay than those in the country, and that this decay is more rapid nowadays than it was forty or fifty years ago. The writer attributes this to the fact that the air in the cities is more polluted, and that the weather is more variable. In general, he is more especially to the variations of temperature near the freezing point, the freezing and thawing of the snow, and the action of the sun on the surfaces of statues, monuments, etc., he is of the opinion that the decay of the works of art in the streets and squares of cities is more rapid nowadays than it was forty or fifty years ago. The writer attributes this to the fact that the air in the cities is more polluted, and that the weather is more variable. In general, he is more especially to the variations of temperature near the freezing point, the freezing and thawing of the snow, and the action of the sun on the surfaces of statues, monuments, etc., he is of the opinion that the decay of the works of art in the streets and squares of cities is more rapid nowadays than it was forty or fifty years ago. The writer attributes this to the fact that the air in the cities is more polluted, and that the weather is more variable. In general, he is more especially to the variations of temperature near the freezing point, the freezing and thawing of the snow, and the action of the sun on the surfaces of statues, monuments, etc., he is of the opinion that the decay of the works of art in the streets and squares of cities is more rapid nowadays than it was forty or fifty years ago. The writer attributes this to the fact that the air in the cities is more polluted, and that the weather is more variable. In general, he is more especially to the variations of temperature near the freezing point, the freezing and thawing of the snow, and the action of